

AMIRA LOW

Visual Artist

Beit Yanai, Israel | amira@amiralow.com | www.amiralow.com

PROFILE

Visual artist whose practice explores how minimal materials, gestures, and interventions can give form to emotions, thoughts, and ideas. Working across sculpture, installations, textiles, and found objects, she creates quiet, open-ended works that invite renewed attention and personal interpretation. After more than two decades as an interior designer, her work continues a long-standing commitment to reduction, materiality, proportion, and the search for what is essential.

EDUCATION

2003-2006 M.A., Group Facilitation through the Arts - Lesley University, Israel Extension Program, Netanya

Thesis: The Color of the Scapegoat in a Group of Adolescent Girls

1990-1994 B.I.D., Industrial Design, with Highest Honors - Pratt Institute, Brooklyn, New York

ARTISTIC PRACTICE

2023-Present Independent Visual Artist - Developing a multidisciplinary practice exploring perception, attention, and material through sculpture, installation, found objects, and repetitive hand processes.

SELECTED EXHIBITIONS

2027 Nakanojo Biennale 2027, *Echoing Green*, Nakanojo, Gunma, Japan - Selected Artist

2026 Lionesses - Fresh Paint Art Fair, Tel Aviv, Israel - Group exhibition

2026 Hope Is Not Yet Lost - TEO, Herzliya, Israel - Group exhibition

2024 A Mole in the Valley - Open Houses, Emek Hefer, Israel

2024 What Has Changed? - Kfar Yehoshua, Israel - Group exhibition

2024 Mothers at War: War with Eyes Closed - Solo exhibition presented at Beit HaRishonim, Bitan Aharon; Tel Aviv; and the Knesset, Jerusalem, Israel.

PROFESSIONAL PRACTICE

2005-Present Founder & Principal, Amira Low Interior Design - Led residential, hospitality, office, and commercial interior projects in Israel and internationally, creating calm, functional environments through reduction, natural materials, light, and proportion.

1994-1999 Freelance Industrial Designer - New York and London; collaborated on watches, household objects, and interior-related projects.

2004-2005 Creative Process Facilitator, Pitango Venture Capital - Designed and facilitated art-based leadership workshops for CEOs using visual expression and creative processes.

2002-2004 Executive Assistant to the COO & CFO, Paragon - Managed executive operations, financial administration, and international conferences and events.